



1000x

ARCHITECTURE
OF THE AMERICAS

BRAUN



EDIFICIO DA VINCI

The Edificio da Vinci high-rise is a landmark building in the heart of the city, and is the tallest building in the world in its category. The building is a masterpiece of modern architecture, with a unique design that combines the best of both worlds. It is a true work of art, and a testament to the power of human ingenuity. The building is a true masterpiece of modern architecture, with a unique design that combines the best of both worlds. It is a true work of art, and a testament to the power of human ingenuity.

El edificio da Vinci es un edificio de gran altura que se encuentra en el corazón de la ciudad, y es el edificio más alto del mundo en su categoría. El edificio es una obra maestra de la arquitectura moderna, con un diseño único que combina lo mejor de los dos mundos. Es una verdadera obra de arte, y un testimonio del poder de la ingeniería humana.



El Edificio Da Vinci ha sido seleccionado entre las obras de arquitectura más representativas de América, para formar parte de esta verdadera enciclopedia de arquitectura moderna.



PERGOLA BUILDING

The challenge during this project was to produce a US\$ 400/m² building with finished public areas and designed facades, while the rest was left in basic structural works. In order to attain such a difficult objective, a prefabricated 10 x 10 m concrete structure was designed, covered with a specially designed curtain wall facade. Since this type of solution generates very high radiation levels and, consequently, high temperatures in the structure's interior, the frontage was covered in surrounding foliage aimed at refreshing the walls, to keep them in the shade, thereby reducing the heat load.

01 Entrance 02 Surrounding foliage 03 Interior view of entrance area 04 Curtain facade 05 Facade with surrounding foliage

Project: Araya Sports



SUGAR BOWL RESIDENCE

A new home on a site accessible only by foot in the winter takes its cues from the surrounding Sierra Nevada Mountains. A stone base of Sierra White granite holds a strongly profiled natural cedar wood exterior above the normal twelve-foot snow line. The house is capped with a simple planar zinc roof in order to shed the heavy snowfall. Structural interior "beams" carry roof snow loads to allow the south-facing wall to open to views and to passive solar gain. A three-story atrium allows light to enter the lower level to provide illumination for a twenty-four-foot climbing wall for exercise on off days.

▲ Detail over fireplace ■ Exterior view ■ Section ■ Floor plan ■ Living area with fireplace

Photos: Neil Harter



CITY
Nashville, TN

CATEGORY
House

DESIGN
Neil Harter

TYPOLOGY
Living

COMPLETION
2008

WEBSITE
www.nh-ar.com

ARCHITECTS
Neil Harter Architecture



BIGELOW CHAPEL AT UNITED THEOLOGICAL SEMINARY

The project of Bigelow Chapel realizes the United Theological Seminary's request for a timeless, spiritually uplifting, economical worship space. The design for the 5,300-square-foot building includes a processional, narthex, chapel and bell tower. The designers conveyed warmth and light through a variety of design innovations, including thin maple veneers sandwiched between sheets of clear, non-reflective acrylic that filter and modulate light coming through a glass wall. The sanctuary succeeds by creating a chapel both beautiful and unique, with a tranquil and serene environment for worship and prayer.

☐ Exterior view by night ☐ Interior view, maple veneers
 ☐ View into the chapel ☐ Floor plan

Photo: Paul Woodard Photography

